

BRUCE CRAIG ROTER

SONATINE

for Unaccompanied Cello

Coho Music Publications

12 Halsdorf Street, Albany, NY 12208

(518) 438-4651, broter2@verizon.net

Sonatine for Solo Cello

Performance Notes

Accidentals- Unless otherwise indicated, repeated notes share the same accidental as do notes contained under the same beam.

Rests- rests are indicated in three ways: 1) a standard rest symbol of determinate length, 2) a breath mark ('), and 3) an angled double line (//). In general, the breath marks indicate a very slight pause as would normally be expected at the end of a phrase. The double line calls for a more formal stop.

Tempi- tempo markings are provided without specific metronome markings in order to give the performer added latitude in interpreting the music.

BCR

To Nathaniel Rosen

Sonatine

Bruce Craig Roter

Allegro-Rubato

I

The musical score is written for a single melodic line, likely for a flute or violin, in 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *gliss.* (glissando) and fingerings such as 5 and 3. The second staff continues the melody with dynamics *f* and *mf*. The third staff is a bass clef staff with a *mp* (mezzo-piano) dynamic. The fourth staff returns to the treble clef with a *p* (piano) dynamic. The fifth staff is a bass clef staff with *pp dolce* (pianissimo dolce) dynamics and includes triplets. The sixth staff is a bass clef staff with a *f* dynamic. The seventh staff is a bass clef staff with a *pp* dynamic. The eighth staff is a bass clef staff with a *pp* dynamic.

©1997 by Bruce Craig Roter
ALL RIGHTS RESERVED

II

Adagio

con sord.

P dolce

mp *p* *mp*

mf *p* *mf* *p* *mf*

p *pp* molto legato

mf *p*

mf

sub. p *Pizz.* *mf*

sub/pp *Arco* *mf*

pp *L.H. Pizz.*

cresc. *poco* *a*

poco *ff*

Pizz. *Arco* *sub. pp* *ff*

pp *ff*

p *p* *f* *ff* *p dolce*

mp *mf* *pp*

III

Presto

The musical score consists of seven staves. The first staff is in bass clef, starting with a piano (*p*) dynamic. It features a sequence of eighth notes with slurs and accents, including two triplet markings. The second staff continues in bass clef with more triplet markings. The third staff is in treble clef, showing a dynamic shift from forte (*f*) to piano (*p*). The fourth staff is in bass clef with triplet markings. The fifth staff is in bass clef with a forte (*f*) dynamic and triplet markings. The sixth staff is in bass clef with triplet markings. The seventh staff is in bass clef with triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

tr. *a tempo* *p* *Pizz.* *mf* *Arco* *p* *Pizz.* *mf* *Arco* *3* *rit.* *p*

pp *f* *p*

ff

Meno Mosso *mf* *3*

ABOUT THE COMPOSER

BRUCE CRAIG ROTER (b. 1962- , Brooklyn, NY) 1997-98 ASCAP Award winner Bruce Craig Roter received a Bachelor of Music degree from Eastman where he studied composition with Joseph Schwantner and Samuel Adler and orchestration with Christopher Rouse. He earned an M.A. from Yale University and a Ph.D. in Composition and Theory from Rutgers University. Roter has written music for some of today's leading artists, including Stanley Drucker of the New York Philharmonic and the cellist Nathaniel Rosen. His music has been performed throughout the United States and the Middle East and has been featured on radio and television. Presently, Dr. Roter serves on the music faculty of the College of Saint Rose in Albany, New York.

OTHER WORKS BY BRUCE CRAIG ROTER

A Camp David Overture (Prayer for Peace) for orchestra

In Memoriam: Flight 800, for small orchestra

Double Concerto for Clarinet, Cello, and Orchestra

Fanfare for concert wind ensemble

Sonata for Clarinet and Piano

Fantasy and Pas de Deux for two clarinets and piano

Sonata for Double Bass and Piano

Fortune Cookie Lieder for Double Bass and Vocalist

Four Duets for Solo Horn

Three Short Songs (on text of Al-Harizi) for tenor, flute, clarinet, viola, and cello

Elohim Lanu (Psalm 46) for Mixed Chorus (SATB) and piano

The Place Where the Past is Never Dead, for mixed chorus (SATB) and piano

Wedding Processional and Recessional for string trio